



Young DESIGNER Program”

ANIMATION Level I
4 weeks / 2 hours per day
Animaster Design School



Young Designer Program - Animation

Level I

Duration: 4 weeks, 2 hours per day

Methodology: Instructor and Video tutorial led

Course Overview:

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This course covers the History of Animation and Drawing fundamentals. This is your first step into the world of drawing and animation. History of Animation covers the origin of animation, from cave paintings to modern era animation, its evolution, its significance, its impact on human society and much more. Why learn the History of Animation? If you want to be an animator or even an artist, it's important to understand the importance of Animation and give you background information which will give you a better understanding of the Animation Industry. Understanding it and learning it will help shape you as an Animator or an Artist leading to your success in this field. We need to look back at the past because it will help us pave the future. The Animation Industry as a whole is also covered in this course. It is necessary to know about the opportunities and career options that you, our student will be able to achieve. Be it a career in Animation or as an Artist. We will show you the market capabilities in this field.

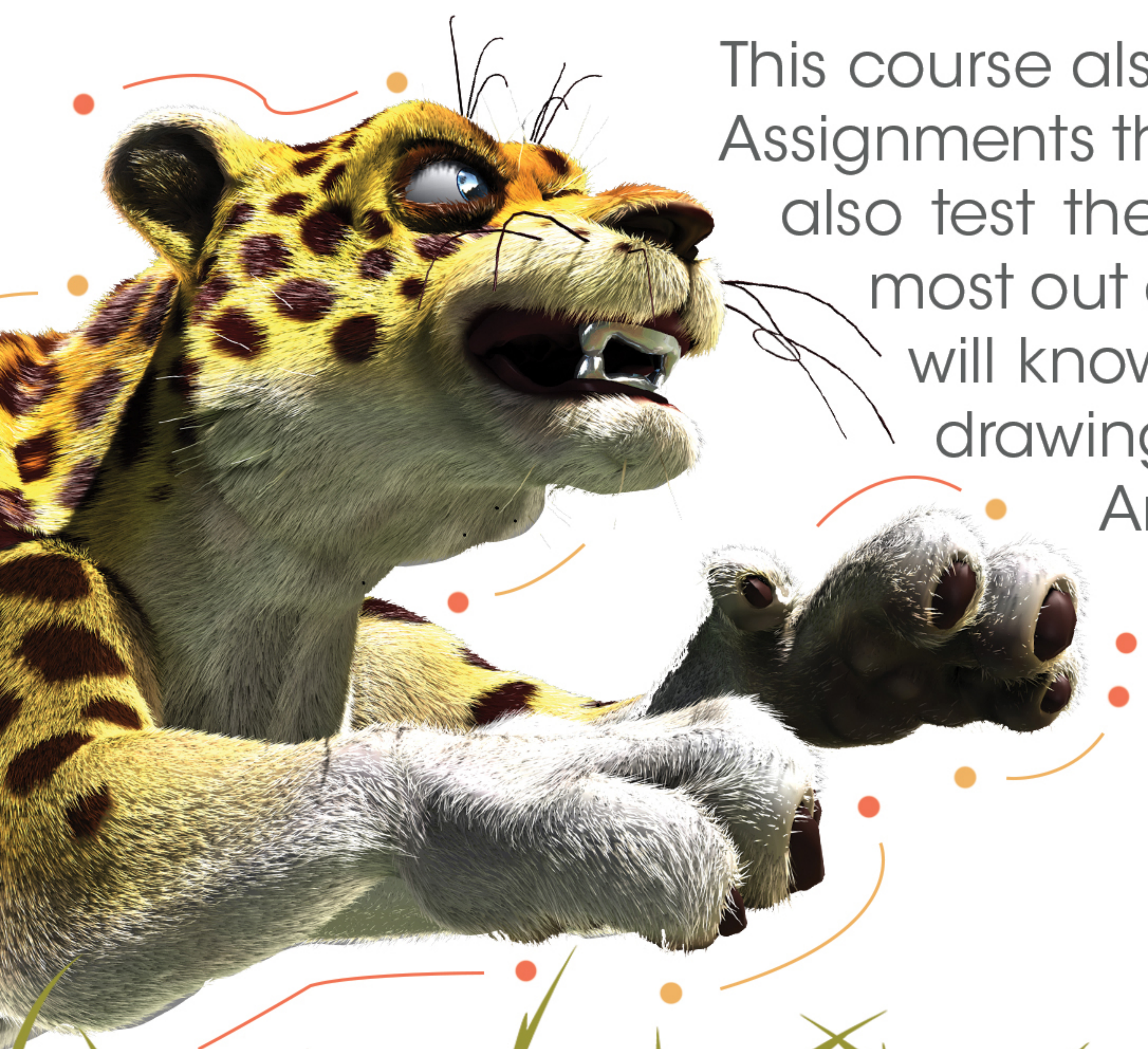
Have you always had a creative side but you weren't able to show it on paper? Do you draw a lot but don't see a career? Do you want to validate your sketches? Then this is the course for you. Drawing Fundamentals is very crucial for anyone who wants to be an Artist, Animator or take it up as a hobby or even fine tune what you know. It teaches you the basics that are required and are essential to help you excel at drawing. Drawing is one of the many building blocks that are required if anyone is interested in becoming an animator and wants to excel in the Animation Industry. We aim to make drawing fun to learn and easy to access.



Our priority is you; we will hold your hand through the entire process. Our trainers are highly experienced and have spent a lot of time in the field. They are very friendly and are here to help you. We have tailored this course by producing a step by step set of high quality videos in such a way that our students will find it easy to access and also give a sense of accomplishment upon completion which will be shown through your results. These videos can act as reference point which our students can then use to practice their drawings multiple times and fine tune them. We have placed ourselves in the mindset of a student and laid this course out accordingly, making it as compatible as possible as well as making as rich in information as possible. Our students get the best and we have made sure that this course is the best.

This course covers the fundamentals like knowing how to draw the Basic Shapes, Drawing Objects using Basic Shapes to Manipulation and many more aspects elements involved in the drawing process. Basic Shapes is very crucial for our students as it a very important fundamental that will ease the drawing process. All objects consist of a combination of basic shapes. Drawing Objects using Basic Shapes helps our students get a better understanding of objects with regards to drawing. Once our students know how to draw objects using basic shapes; they can then proceed to more advanced drawings. Manipulation is a drawing fundamental that helps our students understand the volumes of objects which in turn give a better output to their drawing. Learning manipulation will let our students be able to change the shape of an object without altering its volume which results in better output.

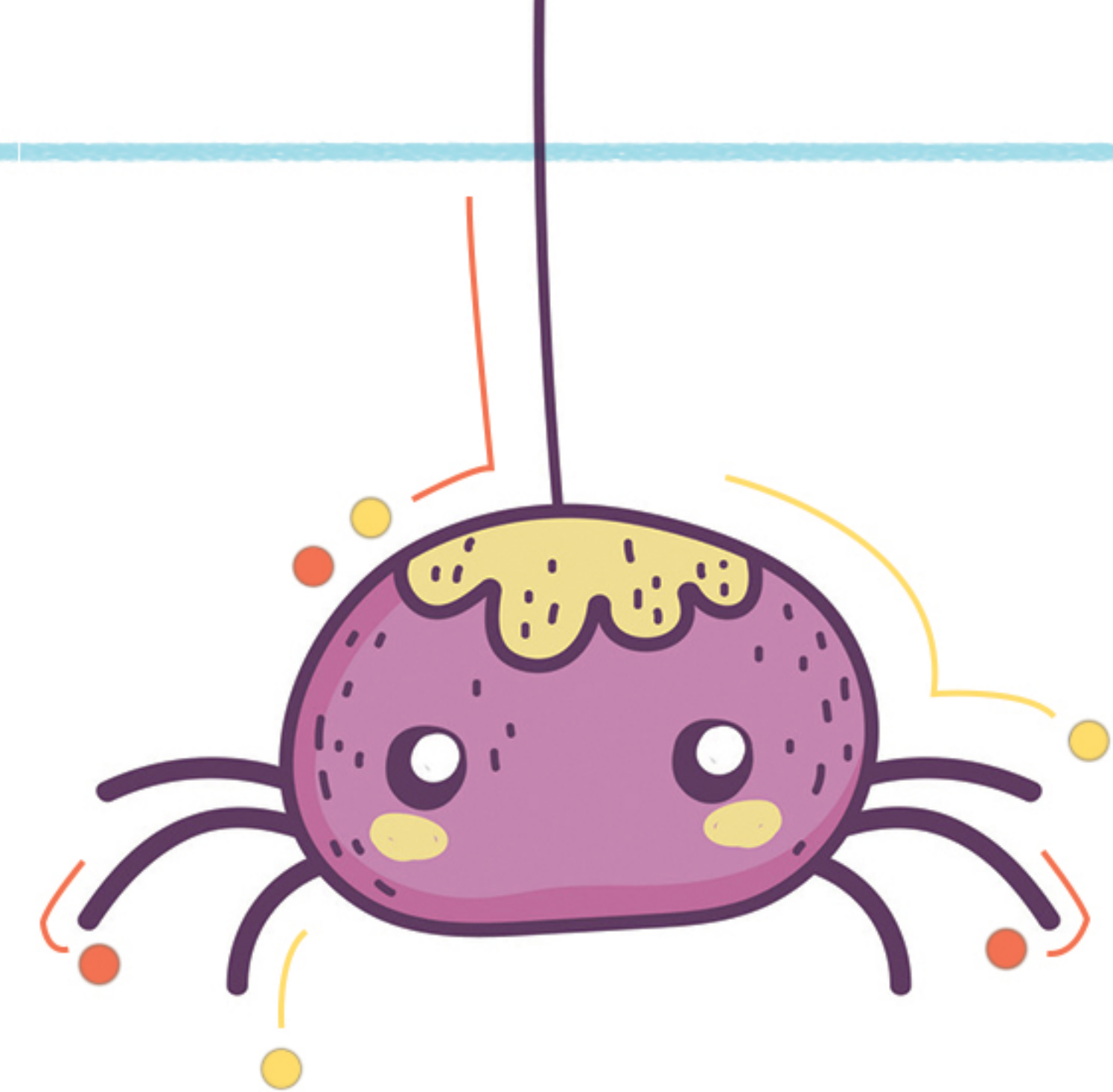
This course also provides multiple Practice Exercises and Assignments that will be at the student's fingertips. We will also test the student to make sure they can get the most out of this course. By the end of this course you will know all the tools that are required to excel at drawing and help kick start your career as an Artist or as an Animator.



COURSE CONTENT LEVEL I

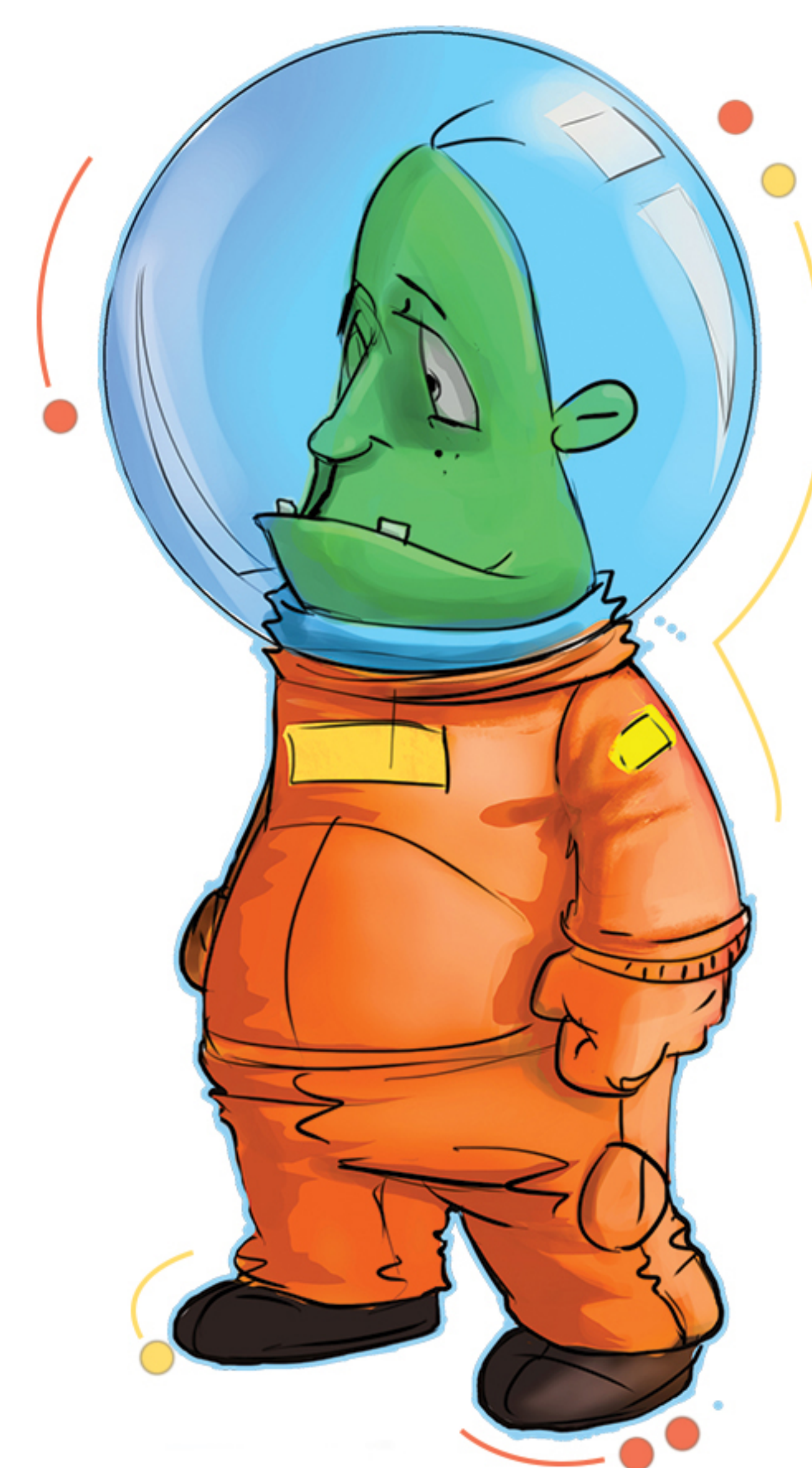
➤ GETTING STARTED

- Drawing Equipments for Beginners
- How to Grip the pencil
- How to draw Circles
- How to draw Curves
- How to draw Lines
- How to draw Cubes
- How to draw Cone
- How to draw Cylinders



➤ DRAWING FUNDAMENTALS

- Drawing objects using basic shapes
- Learn how to Manipulate Objects
- Drawing organic objects - Stone
- Drawing organic objects - Flower
- Drawing organic objects - Tree
- Drawing organic objects - Character
- Drawing In Organic objects - Bottle
- Drawing In Organic objects - Sofa
- Drawing In Organic objects - Book
- Drawing In Organic objects - House
- Show Balance, Beauty and Composition
- Show Light and Dark part of an Object



➤ PERSPECTIVE

- Learn how to start Perspective drawing Part-1
- Learn how to start Perspective drawing Part-2

➤ ONE POINT PERSPECTIVE

- Learn basic one point perspective drawings
- Division using Perspective Part-1
- Division using Perspective Part-2
- Drawing an Object in One point perspective
- Exterior city layout-1
- Exterior city layout-2
- Drawing Interior bedroom layout using one point Perspective Part-1
- Drawing Interior bedroom layout using one point Perspective Part-2

➤ LIGHT, SHADE AND SHADOW

- A theory of Light and Shade
- Understanding your light source
- How to show the tones of an Object
- How to show shadow on an Object
- Creating light effects on a cube
- Showing light effects on a sphere
- Showing light effects on a Cylinder
- Practicing still life drawing, Practice -1 Apple
- Practicing still life drawing, Practice -2 Drapery
- Practicing still life drawing, Practice -3 Fruit Bowl



COURSE CONTENT LEVEL I

➤ TWO POINT PERSPECTIVE

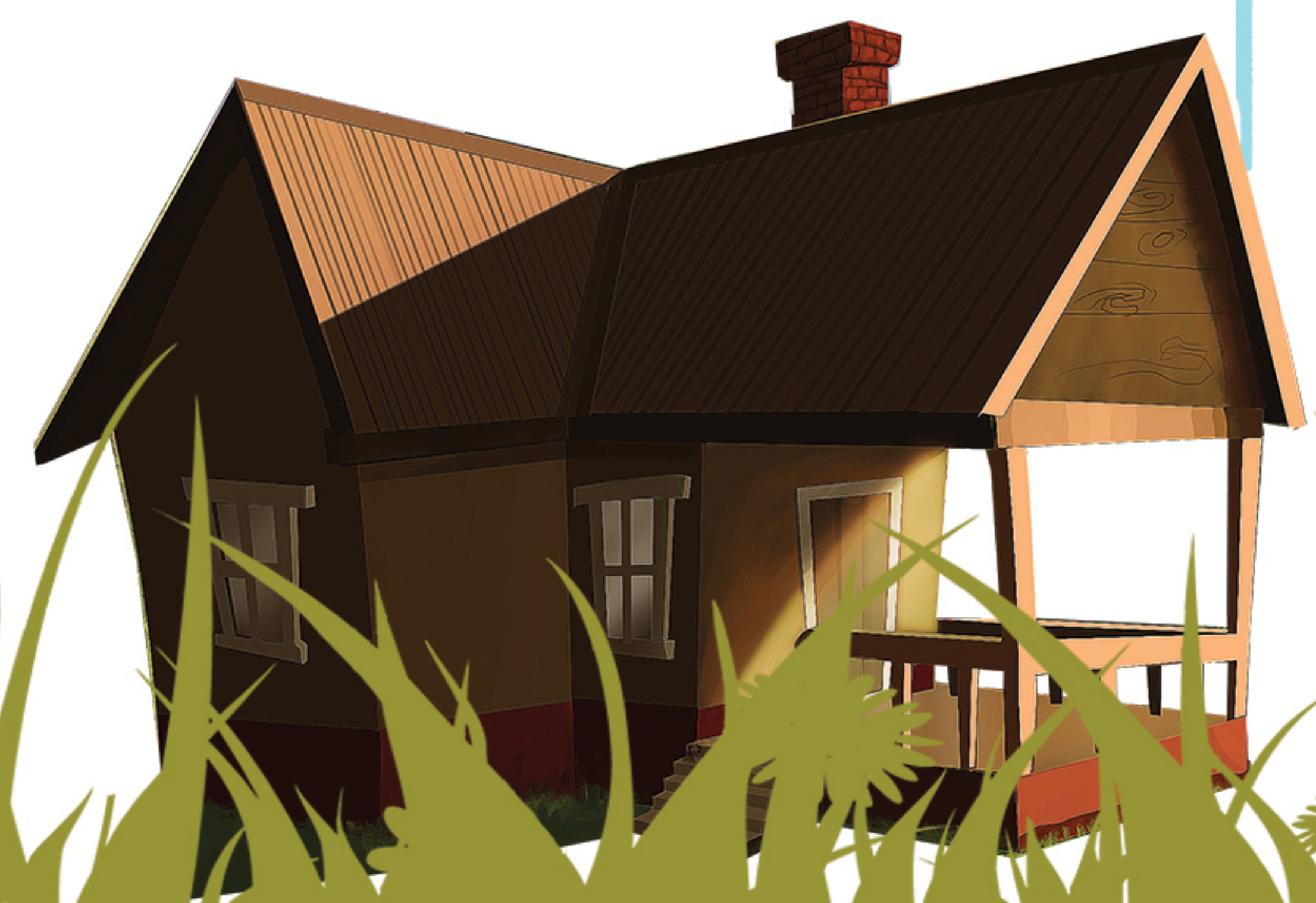
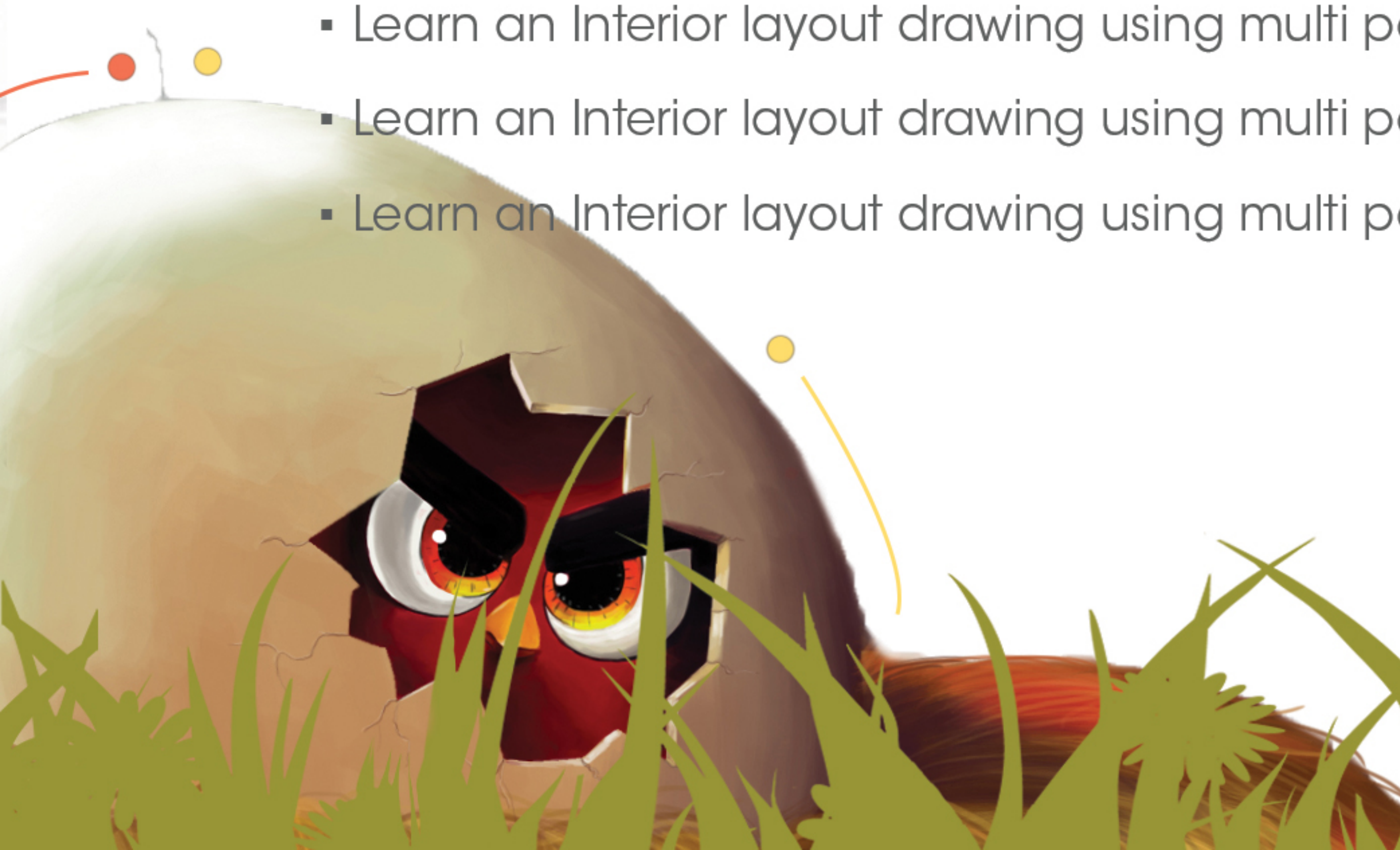
- Learn basic two point Perspective drawing
- Drawing Object using two point perspective
- Drawing a city layout using two point perspective Part-1
- Drawing a city layout using two point perspective Part-2
- Drawing a city layout using two point perspective Part-3
- Drawing a city layout using two point perspective Part-4
- Drawing a city layout using two point perspective Part-5
- Learn Interior bedroom drawing using two point perspective Part-1
- Learn Interior bedroom drawing using two point perspective Part-2
- Learn Interior bedroom drawing using two point perspective Part-3
- Learn Interior bedroom drawing using two point perspective Part-4
- Drawing a House using two point perspective Part-1
- Drawing a House using two point perspective Part-2

➤ THREE POINT PERSPECTIVE

- Learn basic techniques of three point perspective drawing
- How to draw down shot using three point perspective Part-1
- How to draw down shot using three point perspective Part-2
- How to draw down shot using three point perspective Part-3
- How to draw down shot using three point perspective Part-4
- How to draw down shot using three point perspective Part-5
- How to draw top shot using three point perspective Part-1
- How to draw top shot using three point perspective Part-2
- How to draw top shot using three point perspective Part-3
- How to draw top shot using three point perspective Part-4
- How to draw top shot using three point perspective Part-5

➤ MULTI POINT PERSPECTIVE

- Multi point perspective basics
- Learn basic techniques of object drawing multi point perspective Part-1
- Learn basic techniques of object drawing multi point perspective Part-2
- Learn a city layout drawing using multi point perspective Part-1
- Learn a city layout drawing using multi point perspective Part-2
- Learn a city layout drawing using multi point perspective Part-3
- Learn a city layout drawing using multi point perspective Part-4
- Learn a city layout drawing using multi point perspective Part-5
- Learn an Interior layout drawing using multi point perspective Part-1
- Learn an Interior layout drawing using multi point perspective Part-2
- Learn an Interior layout drawing using multi point perspective Part-3





Confident
Generations

ANIMATION Level I



Creative
Intelligence



Surprise
Activities



Reach out to us on social media for news, videos, and a direct line to the Animaster community.



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