



Young DESIGNER Program”

ANIMATION Level II
4 weeks / 2 hours per day
Animaster Design School



Young Designer Program - Animation

Level II

Duration: 4 weeks, 2 hours per day

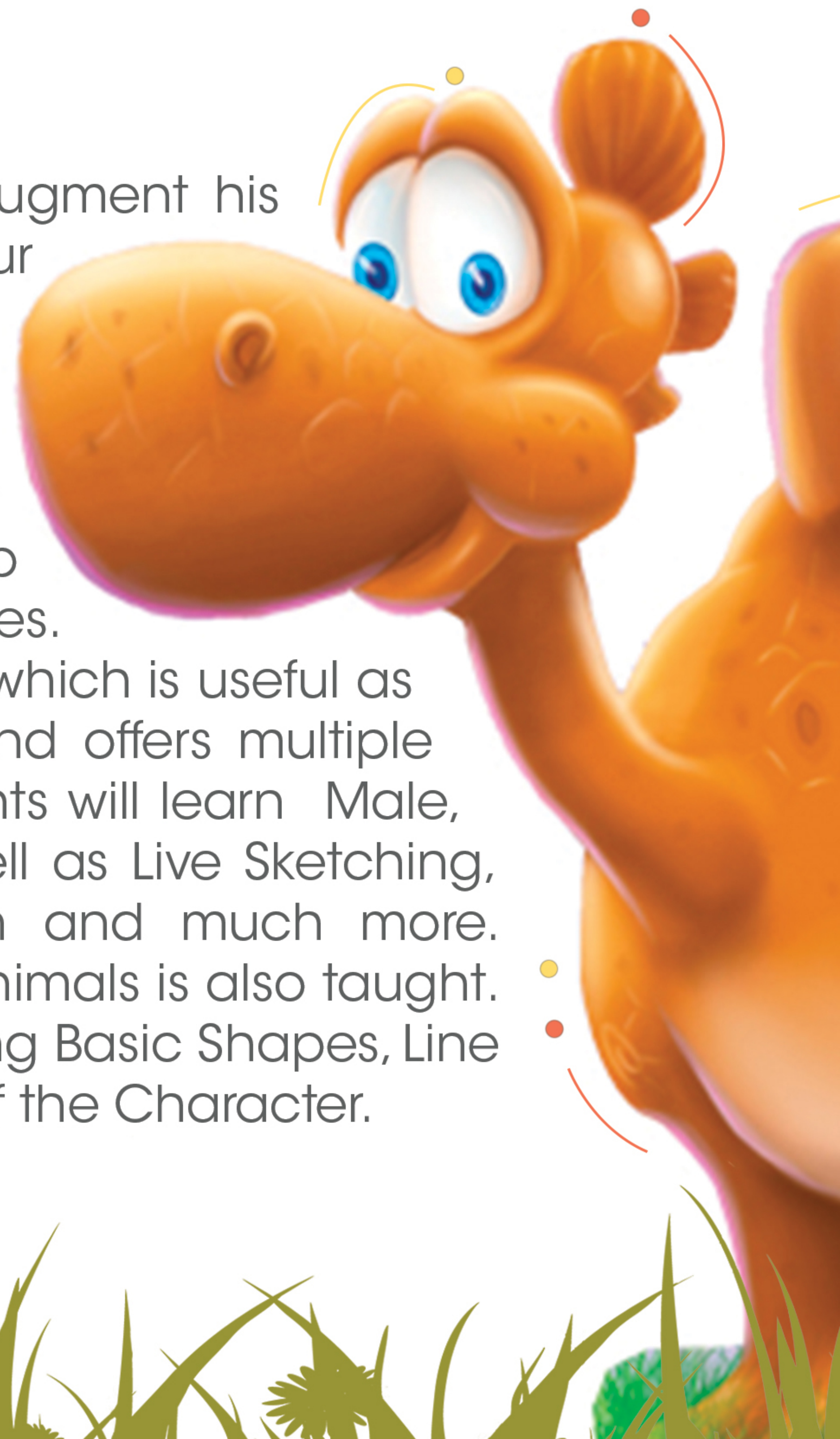
Methodology: Instructor and Video tutorial led

Course Overview:

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Have you always wanted to draw characters but didn't know where to start? Have you made characters but they seem off? Do you have a pose in your mind but don't know how to show it in paper? Are your proportions wrong? Then our course on Anatomy will solve these problems. We are converting the study of anatomy into art with importance placed on knowing how to draw the human body from the inside. This course goes through the main areas of the body and its features and holds true for animals as well. We will help you construct figures correctly from your imagination rather than depend on references.

Knowledge of anatomy helps the artist augment his work with realistic form and expression. Our student will learn the complete human skeletal structure, detailing where everything is placed and how they are connected. Learning the muscle placement with regard to the skeletal structure will help with drawing anatomy as well as its influences. Students will learn animal anatomy as well which is useful as there are an enormous variety of them and offers multiple possibilities for drawing them. Students will learn Male, Female and Animal Anatomy as well as Live Sketching, Line of Action, Facial Construction and much more. Action Poses for Male, Female and Animals is also taught. Basic construction of Characters, using Basic Shapes, Line of Action, Construction of the parts of the Character.



Our priority is you we will hold your hand through the entire process. Our trainers are highly experienced and have spent a lot of time in the field. They are very friendly and are here to help you. We have tailored this course by producing a step by step set of high quality videos in such a way that our students will find it easy to access and also give a sense of accomplishment upon completion which will be shown through your results.

These videos can act as reference point which our students can then use to practice their drawings multiple times and fine tune them. We have placed ourselves in the mindset of a student and laid this course out accordingly, making it as compatible as possible as well as making as rich in information as possible. Our students get the best and we have made sure that this course is the best.

Anatomy isn't necessarily needed only for an animator or artist. It is very useful as it helps in giving you a better understanding and that in turn makes the drawings look more realistic. It also helps you understand your biology lessons in school alongside. You will understand movement, bones and muscles much better.

Along with the videos in this course, you will also receive numerous assignments all of which are tailored for our students in order for them to get the most out of this course. We ask you to take our hand as we make you a skilled artist and gain values along the way.



COURSE CONTENT LEVEL II

> HUMAN ANATOMY

- Introduction to Human Anatomy



> MALE ANATOMY



- Drawing a male head Part-1
- Drawing a male head Part-2
- Drawing a male head Part-3
- Drawing a male upper torso Part-1
- Drawing a male upper torso Part-2
- Drawing a male lower torso
- Drawing a male Arm
- Drawing a male Hand
- Drawing a male Legs
- Drawing a male Feet
- Learn how to draw male facial features - Eyes
- Learn how to draw male facial features - Nose
- Learn how to draw male facial features - Ear
- Learn how to draw male facial features - Mouth
- Learn how to draw a full body construct of a male figure Part-1
- Learn how to draw a full body construct of a male figure Part-2



COURSE CONTENT LEVEL II

> FEMALE ANATOMY

- Drawing a female Head Part-1
- Drawing a female Head Part-2
- Drawing a female upper torso
- Drawing a female lower torso
- Drawing a female Arm
- Drawing a female Hand
- Drawing a female Legs
- Drawing a female Feet
- Learn how to draw female facial features- Eyes, Nose, Ears and Mouth
- Learn how to draw a full body construct of a female figure Part-1
- Learn how to draw a full body construct of a female figure Part-2



> ANIMAL ANATOMY

- Drawing an animal head
- Drawing an animal torso
- Drawing animal legs (Thigh, Leg, Feet)
- Draw the full body of an animal

> ACTION POSES

- Drawing action poses a Male figure using line of action
- Drawing action poses a Female figure using line of action
- Drawing action poses of an Animal figure using line of action





ANIMATION Level II



Confident
Generations

Creative
Intelligence



Surprise
Activities



Reach out to us on social media for news, videos, and a direct line to the Animaster community.



Call us +91 99019 75609



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